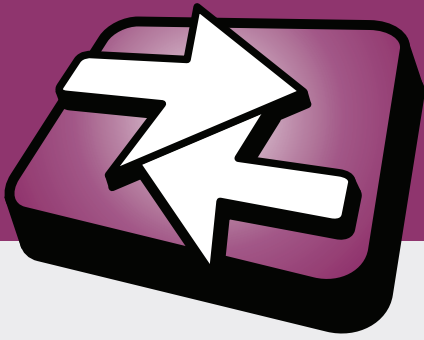




Streaming Media magazine's

# Who to See @

**IF YOU ARE HEADING TO IBC** and looking to find top companies specialising in online video products and services, look no further. Who to See at IBC 2026 is Streaming Media's list of our sponsors that have a presence amongst the sea of over 1,200 companies fighting for attention.

Streaming Media magazine will once again be at IBC this year; see us at Pod 7.P22 (in the Media Zone walkway between halls 7 and 8). If you'd like to set up a meeting with us, please don't hesitate to email us at [ibc@streamingmedia.com](mailto:ibc@streamingmedia.com).



Photo courtesy of IBC



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FOR *STREAMING MEDIA* READERS!**  
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In stand 8.MS5 and Future Tech Zone stand 14.A58, Eluvio will showcase the latest advancements in global video distribution and monetization powered by the Eluvio Content Fabric and Application Suite. The Content Fabric enables broadcasters, sports leagues, and content owners to distribute and monetize premium video without costly legacy media clouds or CDNs. It replaces legacy satellite and point-to-point fiber for live global broadcasts, delivers end-to-end OTT video management and delivery, and includes in-line AI for automated highlight creation and more. Eluvio users include Amazon Studios/MGM, Cricket Australia, European Professional Club Rugby, SONY, Telstra Broadcast Services, UEFA, United Rugby Championship, Warner Bros., WPALiveTV, WWE, and others.

<https://eluv.io/>

**IBC Stand Numbers 14.A58 & 8.MS5**

## MAGEWELL®

Magewell develops innovative, high-performance video I/O, production and IP workflow solutions that seamlessly bridge signals, software, streams, and screens to connect any source to any destination. The simplicity, affordability, and reliability of Magewell's capture, conversion, production and streaming solutions make them the preferred choice of end-users and integrators for applications ranging from live event coverage and remote production to multi-site distribution.

Visit us in stand 7.A30 to experience our powerful new Director Plus live 4K production and presentation solution; our second-generation Pro Convert multi-format streaming and AV-over-IP decoders; and some new surprises we will be unveiling at the show.

[www.magewell.com](http://www.magewell.com)

**IBC Stand Number 7.A30**

# IBC



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nanocosmos is a Berlin-based real-time video company that has provided ultra-low-latency streaming since 2015. Founded in 1998, nanocosmos gives B2B customers in iGaming, horse racing, live auctions, events and training a single cloud-based platform to produce and stream content in real time.

The nanocosmos platform is built around two cores: nanoStream, covering streaming, security & intelligence, and audience experience with AI-powered tools, and nanoStudio, for cloud-based production, including Cloud-Based Chroma Key for multi-branded outputs from a single feed. Streaming on the nanocosmos platform is powered by MOQ (Media over QUIC), with ultra-low latency, 100% uptime, and global reach, fully managed end-to-end.

[www.nanocosmos.net](http://www.nanocosmos.net)

**IBC Stand Number 5.A34**



At IBC2026, TAG is showing how 100% software-based monitoring and QC makes cloud and virtualized production practical. The full platform now ships as Docker containers, so monitoring deploys anywhere, on demand – no dedicated appliances. TAG is demonstrating MXL in production, with advanced interoperability alongside key partners, plus production-ready low-latency ST 2110 and massive scale – monitoring 200 and 400 Gbps on standard hardware while using far less compute, power and infrastructure. On quality and compliance, TAG is going deeper with new automated audio QC, OCR of DVB subtitles, and Hitomi Matchbox lip-sync measurement. See it live at 1.D33, RAI Amsterdam.

[tagvs.com/events/ibc-show-2026](http://tagvs.com/events/ibc-show-2026)

**IBC Stand Number 1.D33**



Join Telestream at IBC 2026 (Hall 7, Stand B21) to discover how we're helping media organizations power the modern media stack through intelligent workflow automation, comprehensive media observability, and composable cloud-native media services. Explore the latest innovations across the Vantage Ecosystem, Measurement Portfolio, and the UP Platform—including Practical AI, Global Ingest, software-based IP production monitoring, trusted timing, and open orchestration. Whether you're modernizing existing infrastructure, expanding cloud and hybrid workflows, or operationalizing AI, see how Telestream helps simplify operations, connect existing investments, and build more intelligent, flexible media workflows.

<https://pages.telestream.net/ibc-2026>

**IBC Stand Number 7.B21**



Video piracy has changed and so must the way the industry fights it.

As piracy becomes more organized, automated, and difficult to disrupt, the media and entertainment industry needs proactive, end-to-end protection, not just reactive enforcement.

Visit the Verimatrix team at IBC 2026 in Hall 1, booth BS20 to discover how we help organizations delivering premium video experiences secure their content and services across the entire video delivery chain.

Learn how a proactive approach can help protect content, reduce revenue loss, and strengthen viewer trust. We look forward to meeting you at IBC 2026 and discussing your content protection strategy!

[verimatrix.com](http://verimatrix.com)

**IBC Stand Number 1.BS20**